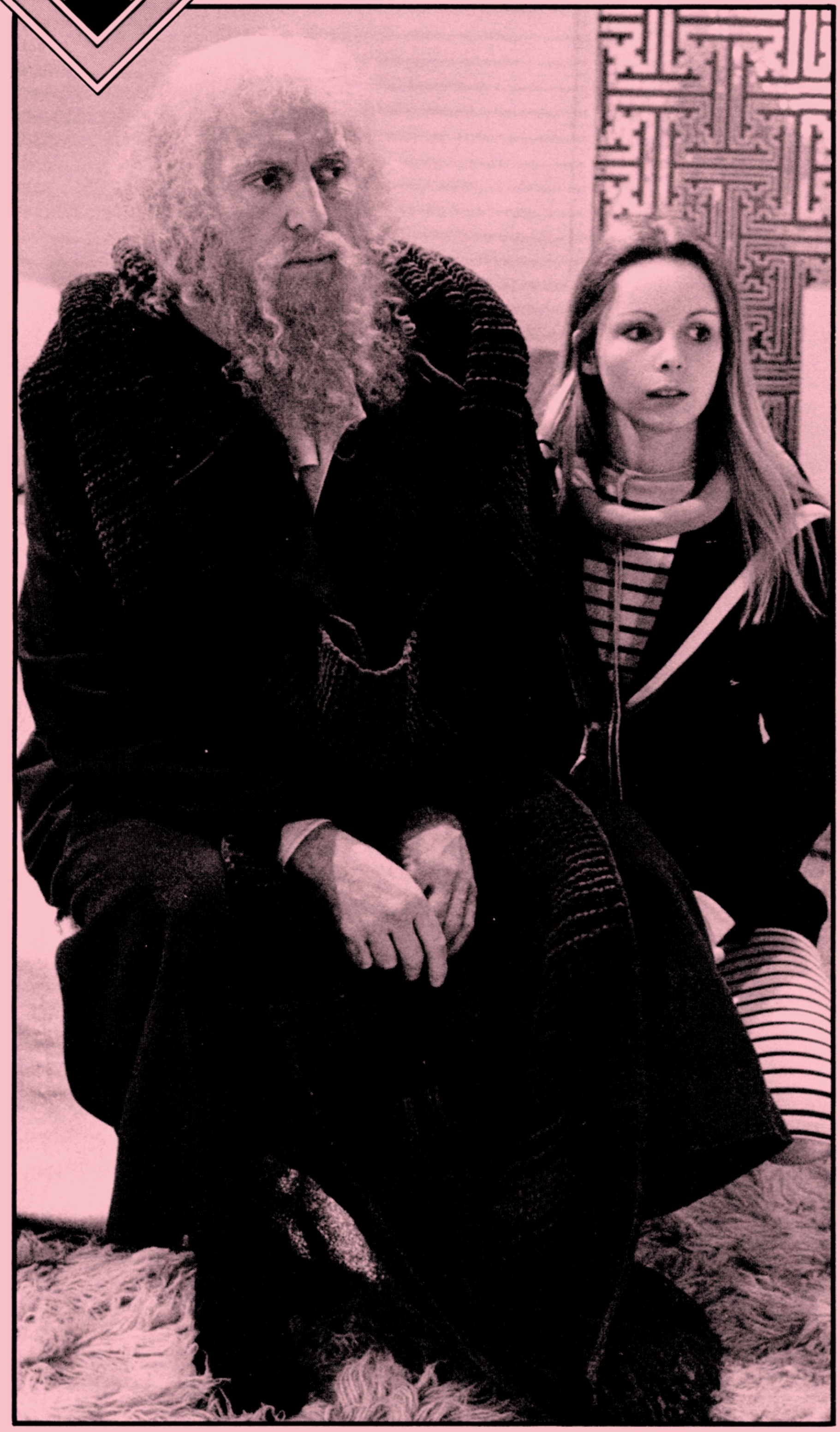
DRAMA SERIAL
Four x 25′ episodes

The Leisure Hive

(Series 5N)



TOM BAKER *as The Doctor and* LALLA WARD *as Romana.*

Dr Who and Romana cut short an unsatisfactory holiday in the English seaside resort of Brighton to visit the Leisure Hive on Argolis — an artificial environment created on a planet laid waste by war. Here travellers and businessmen of the 23rd century can relax in style.

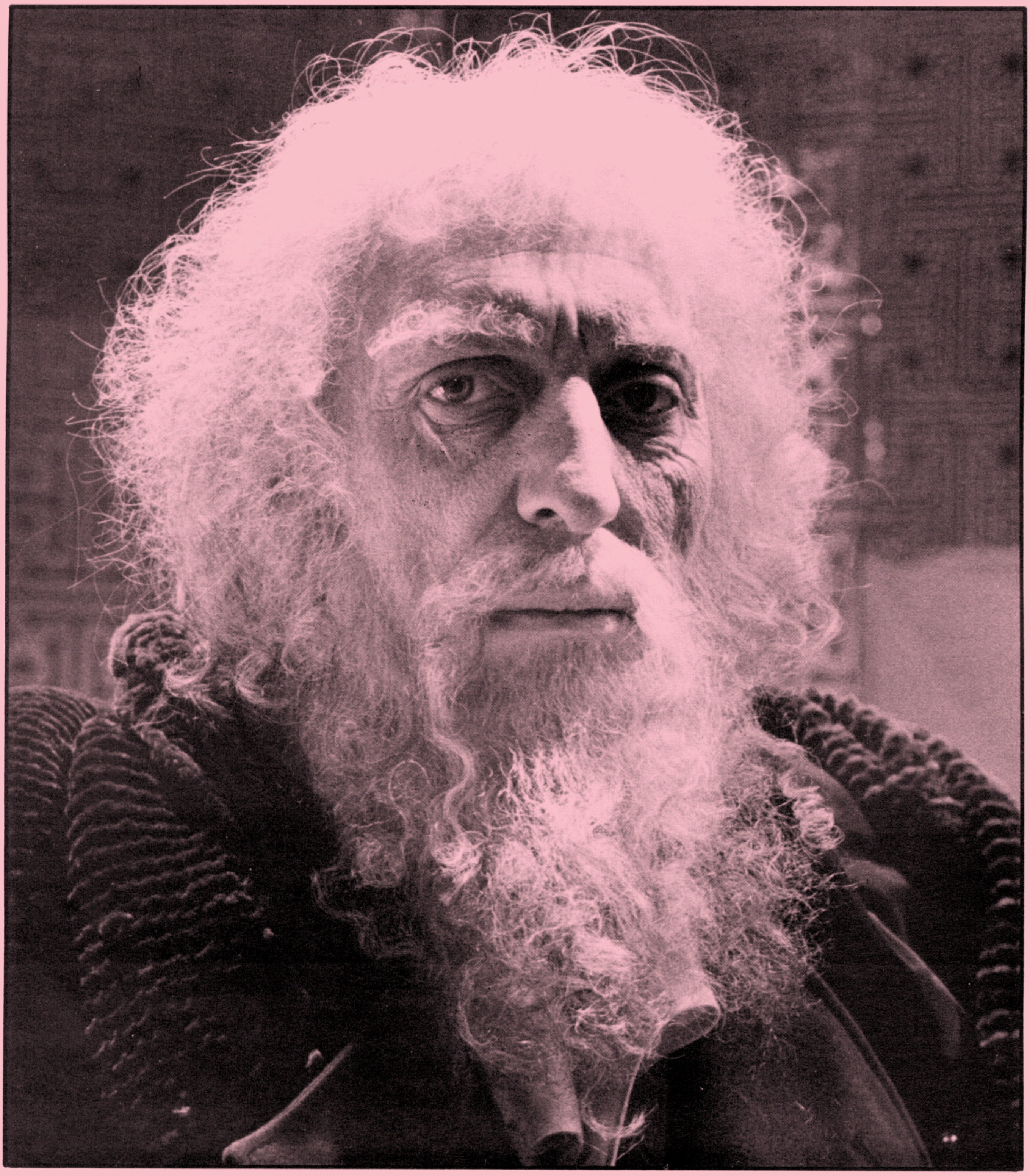
Rendered sterile by the war the Argolins are a dying race and the Hive seems to be dying alongside them as rival planets offer more modern attractions.

When the Doctor and Romana arrive a grisly accident occurs in the Tachyon Recreation Generator, the showpiece of the Hive. Apparently there is a connection between this event and the Argolins' deadly enemy the Foamasi who have offered to buy the planet. Brock an agent from Earth tries to persuade the Argolin leader, Mena, to sell.

Mena is rapidly ageing and Hardin an Earth scientist and his assistant Stimson claim their development of tachyonics will make rejuvenation possible. Mena's son Pangol uncovers Stimson as a fraud after he dies mysteriously, apparently at the hands of the Foamasi who have gained access to the Hive.

The Doctor and Romana are arrested for murder but Hardin helps them escape. Pangol announces a *coup d'état* and begins to alter the Recreation Generator in an attempt to clone himself and create a powerful army against the Foamasi.

But the Doctor has cannibalised the Tardis' Randomiser to implement Hardin's rejuvenation theory with the result that a hall full of troops fades away shortly after their creation. Pangol and his mother fall into the machine — and emerge as a youthful Mena and a small bawling baby.



CAST

Dr Who	TOM BAKER
Romana	LALLA WARD
Voice of K9	JOHN LEESON
Vargos	MARTIN FISK
Tannoy voice	HARRIET REYNOLDS
Morix	LAURENCE PAYNE
Pangol	DAVID HAIG
Brock	JOHN COLLIN
Klout	IAN TALBOT
Mena	ADRIENNE CORRI
Guide	ROY MONTAGUE
Hardin	NIGEL LAMBERT

Director Lovett Bickford

Producer John Nathan-Turner

Executive producer Barry Letts

Colour videotape
Code no. 70272/181

FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′ episodes

DOCTOR WHO

MEGLOS
(Series 5Q)

For years the inhabitants of the planet Tigella have relied on the Dodecahedron — a mysterious source of energy — to feed their underground city. When the power becomes unstable, threatening their civilisation, their wise leader Zastor sends for his old acquaintance Dr Who.

Meanwhile a gang of space raiders, the Gaztaks led by General Grugger, have been commissioned to capture an earthling and bring him to the long dead planet Zolfa-Thura. Inside a gleaming laboratory that rises up from beneath a desert landscape is Meglos — the last survivor of Zolfa-Thura. He has been preserved in a form of a cactus, but now he can occupy the body of the earthling and become mobile. He invites the mercenaries to join him on the greatest mission the galaxy has ever known — the invasion of Tigella and the capture of the Dodecahedron.

Meglos has managed to mould his new humanoid appearance into a form identical to the Doctor and easily persuades Zastor to leave him alone in the Power Room. When the real Doctor arrives he is mistaken for the man who stole the Dodecahedron.



(Left to right) JACQUELINE HILL *as Lexa and* LALLA WARD *as Romana.*

In the resulting confusion Meglos manages to get away and the Doctor is taken to the Power Room. His assistant Romana arrives at the city after investigating the surface and unwittingly helps Meglos to escape. She and Caris, a girl who tried to take Meglos to the guards, rush to the Power Room to explain the situation. Not before time — the Doctor is spread eagled on the sacrificial slab about to be crushed to death by the ritual rock.

The Doctor leads them to Zolfa-Thura as Meglos is about to release the almost infinite power of the Dodecahedron. The tables are turned and Zolfa-Thura vanishes in a flash of light. The Tigellans return to tame the surface of their planet and start anew — no longer dependent on the Dodecahedron.

CAST

Dr Who	TOM BAKER
Romana	LALLA WARD
Caris	COLETTE GLEESON
Deedrix	CRAWFORD LOGAN
Zastor	EDWARD UNDERDOWN
Lexa	JACQUELINE HILL
Voice of K9	JOHN LEESON
General Grugger	BILL FRASER
Lieutenant Brotadac	FREDERICK TREVES
Earthling	CHRISTOPHER OWEN
Tigellan guard	SIMON SHAW

Director Terence Dudley

Producer John Nathan-Turner

Executive producer Barry Letts

Colour videotape
Code no. 70297/181



BILL FRASER *as General Grugger*

FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′ episodes



TOM BAKER *as Dr Who with K9.*

FULL CIRCLE
(SERIES 5R)

Dr Who and his assistant Romana's attempted return to their home planet Gallifrey is frustrated when their Tardis is diverted to a planet called Alzarius. Here they meet the community from the giant passenger starship *Starliner* which crashed 40 centuries ago, now threatened by 'mistfall' when periodically the planet is enshrouded in fog and creatures rise up from the marshes to create havoc.

The Outlers, a group of young people who have dissociated themselves from the community, believe the story of 'mistfall' to be a myth perpetuated by the Deciders in order to retain power over the Starliners. But the myth becomes fact as the Marshcreatures rampage over the planet under the cover of the fog. The Outlers take refuge in the Tardis holding Romana at knife point.

The Starliners' existence revolves around the preparation for the ship's departure, but the Doctor discovers it is an empty ritual of blind obedience to a vast library of manuals — none of the Starliners actually knows how to pilot the craft.

Meanwhile the Marshcreatures have taken over the Tardis and are transporting it to the Outlers' cave. Romana is attacked by Marshspiders and falls into a coma. Adric, one of the Outlers, inadvertently dematerialises the Tardis and leaves Romana stranded. She is rescued by the Doctor and taken back to the Starliner. When she revives she has undergone a personality change and now behaves like the raging Marshcreatures.

With the help of the Outlers the Doctor discovers the Starliners are not visitors to the planet but evolved Marshcreatures who wiped out the original crew and passengers countless generations ago and have ritually maintained the craft ever since. The Doctor gives them the vital instructions needed to fly the craft and leaves them to decide whether to remain on Alzarius or to follow their destiny as evolving intelligences.

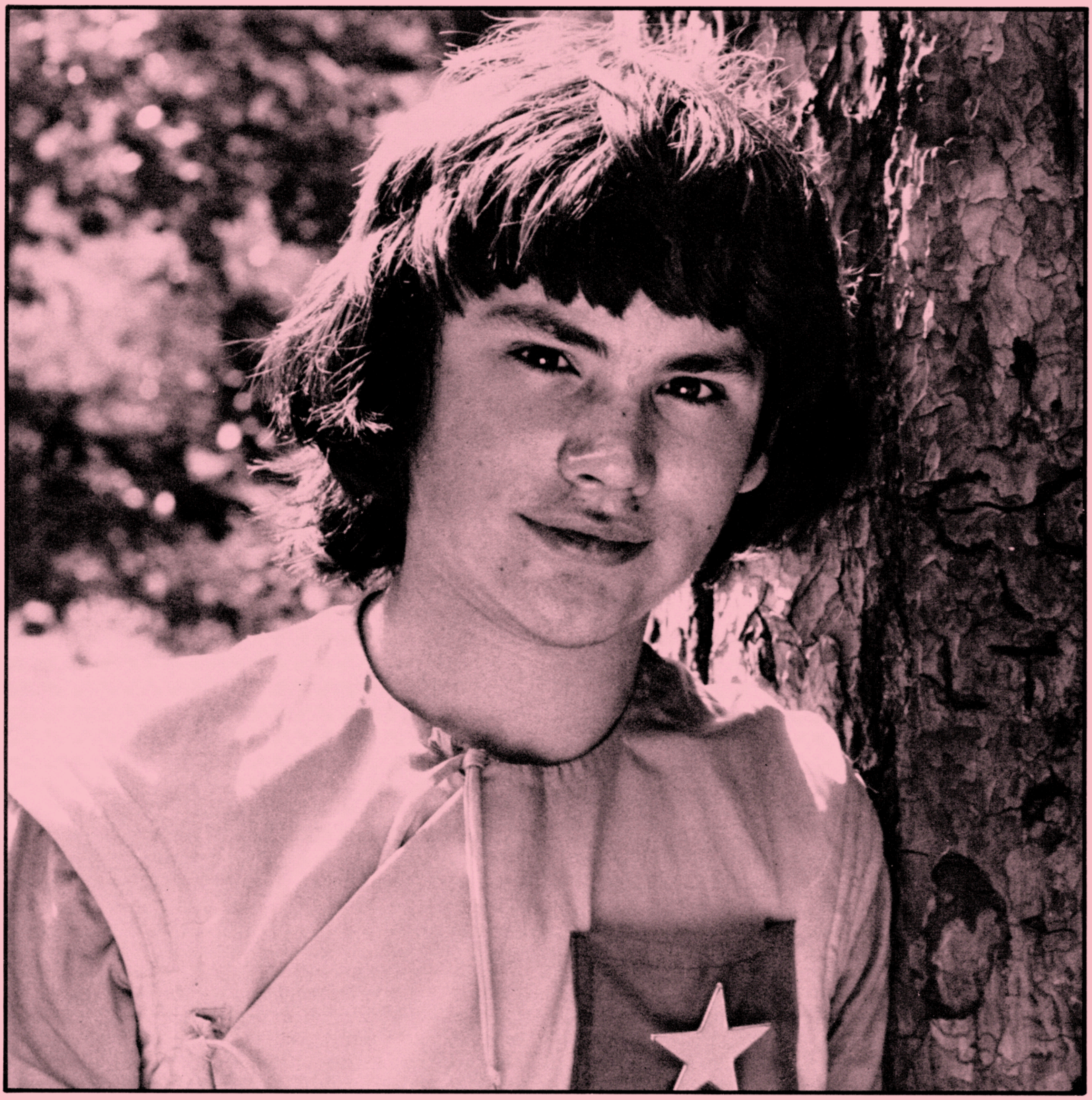
As the Tardis dematerialises with Adric stowed away unnoticed by the Doctor and Romana, the scanner shows the Starliner taking off.

CAST

Dr Who . . . . TOM BAKER
Romana . . . . LALLA WARD
Voice of K9 . . . . JOHN LEESON
Varsh . . . . RICHARD WILLIS
Tylos . . . . BERNARD PADDEN
Rysik . . . . ADRIAN GIBBS
Omril . . . . ANDREW FORBES
Keara . . . . JUNE PAGE
Draith . . . . LEONARD MAGUIRE
Dexeter . . . . TONY CALVIN
Adric . . . . MATTHEW WATERHOUSE
Nefred . . . . JAMES BREE
Garif . . . . ALAN ROWE
Login . . . . GEORGE BAKER

Director Peter Grimwade
Producer John Nathan-Turner
Executive producer Barry Letts

Colour videotape
Code no. 70281/181



MATTHEW WATERHOUSE *as Adric*

FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′ episodes

DOCTOR WHO

State of Decay
(Series 5P)

Imprisoned in the isolated universe of E-space Dr Who and his assistant Romana land on a strange planet ruled by King Zargo and his Queen Camilla who live in barbaric luxury in their Tower, holding the starving peasants in awe. The spirit of scientific enquiry has been officially suppressed but hidden in the hills is a team of rebels led by the technologically-inclined Kalmar. They have set up headquarters inside a dump of rusting scientific equipment of mysterious origin.

The Doctor and Romana are captured by the rebels, but manage to persuade them as fellow-scientists that they should be allowed to investigate the Tower. The King and Queen receive them with superficial cordiality—an atmosphere which soon disintegrates when the Doctor mentions the contents of a 1,000 year old ship's log he found at the rebel's HQ. The proceedings are interrupted by the Royal Councillor Aukon, giving the Doctor and Romana a chance to explore.



TOM BAKER as *The Doctor* and LALLA WARD as *Romana*.



(Left to right) MATTHEW WATERHOUSE *as Adric and* CLINTON GREYN *as Ivo.*

Meanwhile Adric, a stowaway on the Tardis, is caught attempting to steal a loaf from the community hall of the village and falls into the clutches of Aukon who has come to make his selection of youths.

The Doctor and Romana have discovered that the Tower is in fact the lost Explorer craft which left Earth 1,000 years ago and was diverted into E-space. The Scout Ships which form the three turrets are the only parts in remote working order. They also discover that the King and Queen, along with their Councillor, were the original officers of the ship. Further investigation reveals the ghastly truth. A vat of blood and the drained bodies of the village youths give a clue to the King and Queen's evil hold over the community — Zargo, Camilla and Aukon are vampires and their master, the Great Vampire, lies in the ground beneath the Tower — ready to arise.

The Doctor persuades Kalmar to lead his rebels and the villagers in a concerted attack on the Tower. Using one of the Scout Ships to skewer the Vampire through the heart, the Doctor is able to dispose of the sinister threat forever.

CAST

Dr Who	TOM BAKER
Romana	LALLA WARD
Aukon	EMRYS JAMES
Zargo	WILLIAM LINDSAY
Camilla	RACHEL DAVIES
Habris	IAIN RATTRAY
Ivo	CLINTON GREYN
Marta	RHODA LEWIS
Karl	DEAN ALLEN
Voice of K9	JOHN LEESON
Adric	MATTHEW WATERHOUSE
Tarak	THANE BETTANY
Kalmar	ARTHUR HEWLETT
Veros	STACY DAVIES

Director Peter Moffatt

Producer John Nathan-Turner

Executive producer Barry Letts

Colour videotape
Code no. 70320/181

FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′





TOM BAKER *as The Doctor*

WARRIOR'S GATE

(Series 5S)

Dr Who and his companions meet up with two new races — the Gundans and the Tharils as they embark on another space adventure.

Trapped in E-space — a negative void from which no-one can escape — the Tardis is hi-jacked by Biroc, a time-sensitive Tharil who then promptly vanishes into the mists of the eerie void into which he has steered the Doctor, Romana and Adric.

The time-sensitives, once rulers of a vast empire and notorious slave owners, are now slaves themselves — held captive in a Privateer ship. Crewed by a gang of pirates led by Captain Rorvik, these villainous slave-traders are also trapped in E-space unable to fly without a time-sensitive navigator.

The Tharils' fall from grace came about at a feast . . . their own slaves engineered the robot warrior Gundans, turning the tables on the Tharils as the festivities were shattered by the entrance of the axe-wielding robots. Usually capable of passing through any substance the Tharils are unable to escape from their captivity. The ship in which they are held is made from dwarf star alloy — the only metal they are unable to pass through.

The Doctor attempts to follow Biroc through the mist, passing underneath the Gateway, a crumbling stone edifice that leads into a ruined banqueting hall. Here the Gundans stand guard over the remains of the great feast. But Biroc has disappeared — his footsteps stop dead in front of a mirror on the wall.

Meanwhile the Tardis is being inspected by a party from the Privateer led by Rorvik. Inside Romana

and Adric discuss K9's predicament having taken the full force of the time-winds. In the hope of finding a source of spares for K9 Romana visits the Privateer only to become imprisoned by Rorvik in the harness from which Biroc has only recently escaped.

As Romana attempts to free herself, the Doctor has discovered a way to enable the Gundans to talk and thus reveal the secret of the Gateway. But he is interrupted by Rorvik. As the Doctor tries to get away, he falls against the mirror and passes through into the avenue beyond. Here he learns of the time-sensitives' plight.

Rorvik returns to the Privateer determined to blast his way out of the void. The Doctor and Romana try to prevent him but Biroc re-appears and advises them to do nothing. The Doctor realises why — the back blast of the rickety ship will bounce off the mirror shattering the dwarf star alloy of the hull and releasing the slaves.

The contrite time-sensitives, having been punished for centuries of slave ownership now return behind the mirror to re-build their civilisation. The Tardis dematerialises just in time to avoid incineration from Rorvik's suicidal back-blast.

CAST

Dr Who	TOM BAKER
Romana	LALLA WARD
Adric	MATTHEW WATERHOUSE
Voice of K9	JOHN LEESON
Biroc	DAVID WESTON
Rorvik	CLIFFORD ROSE
Packard	KENNETH COPE
Lane	DAVID KINCAID
Sagan	VINCENT PICKERING
Aldo	FREDDIE EARLLE
Royce	HARRY WATERS
Lazlo	JEREMY GITTINS

Producer
John Nathan-Turner

Colour videotape
Code no. 70344/184



FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′

The Keeper Of Traken
(Series 5T)

The Union of Traken, famous for its universal harmony, is held together by the Keeper, guardian of the bioelectronic 'source' which forms the organising power of the Empire. So benign is the atmosphere that visiting evil creatures are literally calcified into the form of a statue. One such statue — Melkur — stands in the grove of the Keeper's sanctum tended by Consul Kassia.

The Union is about to enter a period of great trial as the current Keeper's millenium draws to an end and he calls on the Doctor and Adric to help them through this traumatic period.

Consul Tremas, chief scientist of the Traken Union, is married to the fervently upright Kassia. Tremas has been named as the keeper's successor — a fact that distresses Kassia greatly. Sheconfides to the statue of



Melkur and is frightened and astonished when the statue replies promising to help.

The Keeper has felt the power of evil stirring and when the Doctor and Adric arrive he denies they were invited and denounces them as the source of the evil.

Melkur has seized on Kassia's one imperfection — her possessiveness towards her husband — and begins to corrupt her for his own evil purpose. A trail of death and deception leads Kassia to imprison Tremas along with the Doctor and Adric and assume the Keepership. But as she places herself in the Keeper's chair the moss-encrusted form of Melkur materialises in her place.

Tremas' daughter Nyssa helps the Doctor escape but when he confronts the new Keeper he discovers him to be none other than his old adversary the Master. Powerless before his enemy the Doctor is about to become the vehicle for the 13th regeneration of the decrepit Master. It is only an almost catastrophic diversion brought



(Left to right) ANTHONY AINLEY *as Tremas and* TOM BAKER *as the Doctor.*



about by Adric and Nyssa that enables the Doctor to overpower the Master.

Or so he thinks . . . In fact the Master has escaped in an emergency Tardis and as the Doctor takes his leave of Traken, the Master seizes upon Tremas in his search for a new body. In an eerie synthesis of this new form and his old self he dematerialises to continue his evil adventures. Baffled and anxious, Nyssa wonders what has become of her father.

CAST

Dr Who . . . . TOM BAKER
Adric . . . . MATTHEW WATERHOUSE
The Keeper . . . . DENIS CAREY
Kassia . . . . SHEILA RUSKIN
Tremas . . . . ANTHONY AINLEY
Seron . . . . JOHN WOODNUTT
Katura . . . . MARGOT VAN DER BURGH
Luvic . . . . ROBIN SOANS
Nyssa . . . . SARAH SUTTON
Neman . . . . ROLAND OLIVER
Melkur . . . . GEOFFREY BEEVERS

Director John Black

Producer John Nathan-Turner

Colour videotape
Code no. AEDL049W/185

FROM BBC ENTERPRISES

DRAMA SERIAL
Four x 25′ episodes



LOGOPOLIS (Serial 5V)

(Left to right) MATTHEW WATERHOUSE *as Adric and* TOM BAKER *as The Doctor.*

Dr Who, with his two companions Adric and Nyssa, prepares to leave present-day Earth for Logopolis, City of Logic, where he hopes to carry out repairs to the Tardis which has a fault in its chameleon circuit and is unable to change its appearance. However, to Tegan and her aunt Venessa, whose car breaks down en route to the airport where Tegan is about to embark on a career as an air stewardess, the blue police call box by the side of the road looks perfect for their immediate need — that is until they enter its doors! Tegan is not only destined for a maiden flight with a difference but she will become the third of the Doctor's present companions, while poor Aunt Venessa is left behind in the back seat of the car — shrunk to the size of a doll by the Doctor's old adversary and fellow Time Lord, the Master.

While all this is happening Adric glimpses a mysterious figure — the Watcher — who seems to be observing their movements closely, but when he questions the Doctor about this he is merely told that an enormous trial lies ahead of them.

When the party reaches Logopolis they are taken to the Main Logic Room which the Monitor in charge of the city admits is modelled on the famous Pharos computer room at Cambridge — the mathematics of Logopolis can make a copy of any object throughout time and space. Nyssa sees a man she at first believes to be her lost father but he is in fact the Master who is disrupting the city with the aid of a transmitting device.

The Doctor learns that one by one the Logopolitans are disappearing and the Monitor reveals that this is only the first stage of a dreadful unravelling. In fact the universe has long since passed the point of normal Heat Death and its life has been extended only by his people's computations. The Master and the Doctor both realise the consequences of the Master's interference . . . the final dissolution of the universe. If only they can get to the Pharos



(Left to right) JANET FIELDING *as Tegan*, TOM BAKER *as The Doctor and* SARAH SUTTON *as Nyssa.*

project on Earth and transmit the Monitor's desperate rescue programme they might yet save all. With enviable precision the Master lands his Tardis on target and he and the Doctor instal the programme and start relaying it out into deep space. But the Master now knows enough about the process to interrupt it and thus hold the universe to ransom.

Horrified at this deception the Doctor tugs at the high voltage cable to interrupt the Master's blackmail message. As they wrestle the cable comes away in a flurry of sparks and the Doctor falls from the aerial walkway. His companions are horrified — it looks like the end for the Doctor. But happily the moment has been prepared for. The mysterious, translucent Watcher, who has dogged his footsteps throughout, steps towards the Doctor and their bodies merge. The Doctor's regeneration has begun.



(Left to right) ANTHONY AINLEY *as The Master and* TOM BAKER *as The Doctor.*

CAST

Dr Who	TOM BAKER
Adric	MATTHEW WATERHOUSE
Nyssa	SARAH SUTTON
The Master	ANTHONY AINLEY
The Monitor	JOHN FRASER
Tegan	JANET FIELDING
Aunt Venessa	DELORE WHITEMAN
Detective Inspector	TOM GEORGESON
Security Guard	CHRISTOPHER HURST

Scripts by Christopher H. Bidmead

Director Peter Grimwade

Producer John Nathan-Turner

Executive producer Barry Letts

Logopolis marks the final appearance of Tom Baker as the legendary television character Dr Who. He became the fourth Doctor in 1974, following in the distinguished footsteps of William Hartnell, Patrick Troughton and John Pertwee, taking the character through six years and 170 episodes of high adventure in time and space. Shortly before relinquishing his role Tom Baker married Lalla Ward who will be remembered as his faithful assistant Romana. The regenerated Doctor takes on the appearance of Peter Davison, star of *All Creatures Great And Small* and *Sink Or Swim* who becomes the fifth and youngest Dr Who as the series advances into the 1980s.

Colour videotape
Code no. AEDL050P/186